



One of the hidden stories we digitized was a prime-time feature about Black folk artists. Waller-Ffax grew up around Norfolk, Virginia, and lived in Yorktown. Growing up in a Navy community, he had aspirations to join but ultimately made a living as a handymen. For over sixty years, he created scenes in his yard. One work, Untitled (Ship) can be seen in the collection of the Smithsonian American Art Museum.



Evening Magazine was a show designed to add a local focus to the news. It was created in reaction to the FCC's newly enacted "Prime Time Access Rule," which gave back the half-hour preceding prime-time to local stations. The rule prohibited these stations from accepting network programming for that time slot.



Learn more and view collection highlights by scanning the QR code

Acknowledgements

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We transferred many **EyeWitness News** tapes looking at specific dates for community festival. Among the segments found were the AFRAM Festival, Latino Hispanic Festival, Caribbean Festival, Jewish American Festival, Asian Festival, Ukrainian Festival, and many more!



Focal Point was sponsored by WJZ-TV and the Greater Baltimore Committee "to make it possible for people in the Baltimore events that drew thousands of people from in and outside Baltimore. Largey funded by the city, different groups created an event to celebrate Baltimore's diversity. Summer people would look at the "Showcase of Nations" lineup. to see the "Showcase of Nations" lineup. summer hall meeting large enough to accommodate the city through television. normal discussion viewer groups were set up around the city in hopes of creating more engaged citizenry.



Topics in our collection include the history of Baltimore, urban renewal, mass transit, racism, adolescent offenders, and teenage pregnancy. We hope that by making this footage more easily searchable it can be used to further discussions happening today because after all the show envisioned itself as "the drama of sight and sound joining those who strike forcefully for progress to fulfill the heritage of a city."



The Buddy Deane Show which aired from Baltimore. The show was seen as a revival of favorite people from in and around Baltimore, see the best dancers and some of his music, invited viewers to hear the hottest show. Every Saturday evening, host Harold Shakedown was a local Baltimore dance described as "WJZ's night club on the air,"

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